

WEEK	Kindergarten	1	2	3	4
1-2	<b>Fundamentals of singing</b> Sing alone & with others. steady beat vs no beat.	<b>Fundamentals of singing</b> Produce high/low sounds	<b>Fundamentals of singing.</b>	<b>Fundamentals of singing</b> Steady beat/no beat	<b>Fundamentals of singing</b> intro to music class/rules Steady beat.
3-4	<b>TIMBRE:</b> Sounds/movement	<b>TIMBRE:</b> recognize difference in voice	<b>Form</b>	<b>Pitch</b> sing with accurate pitch &	<b>TIMBRE:</b> Musical notations Note values
5-6	<b>RHYTHM:</b> vocal sounds beginning & end non pitched instruments	<b>Beat</b> Steady beat/no beat	<b>FORM</b> <b>RHYTHM:</b> *Identify sound and silence	<b>Beat/Rhythm</b> Identify sound and silence	<b>RHYTHM:</b> *Identify sound and silence *
7-8	<b>RHYTHM:</b> different cultures high/low So-mi patterns	<b>RHYTHM/Etiquette</b> appropriate audience behavior	<b>Musical notations</b> Note values	<b>Prepare for Concert</b>	<b>Musical notation</b> Note values
9-10	<b>TEMPO:</b> Performance etiquette	<b>Rhythm</b> echoing rhythmic patterns	<b>TEMPO:</b> Echo rhythmic patterns	<b>Prepare for Concert</b>	<b>TEMPO:</b> Musical notations
11-12	<b>PITCH:</b> fast-slow-loud-quiet	singing alone & with others:	<b>PITCH:</b> Echo singing melodic patterns	<b>Prepare for Concert</b>	<b>PITCH:</b> Note names Note values Musical notations
13	<b>DYNAMICS:</b> <b>RHYTHM:</b> same-different Vocal sounds matching pitch	<b>DYNAMICS:</b> <b>RHYTHM:</b> same/different in music	<b>DYNAMICS:</b> <b>RHYTHM:</b> Sing alone & with others	<b>Prepare for concert</b>	<b>DYNAMICS:</b> <b>RHYTHM:</b> note values Note names
14-15	<b>PITCH:</b> <b>RHYTHM:</b> Matching singing pitch Matching rhythm	<b>PITCH:</b> <b>RHYTHM:</b> recognize note values	<b>PITCH:</b> <b>RHYTHM:</b> Matching pitch & rhythms	<b>Prepare for concert</b>	<b>PITCH:</b> <b>RHYTHM:</b> review Dynamics Note names

K-4 Pacing Guide

Orchard Primary

Revised 10/12/16

16	<b>PITCH:</b> <b>RHYTHM:</b> Singing along & with others	<b>PITCH:</b> <b>RHYTHM:</b> Performance etiquette	<b>PITCH:</b> <b>RHYTHM:</b> Good posture,diction, Musical notations	Prepare for concert	<b>PITCH:</b> <b>RHYTHM:</b> <b>Review Dynamics</b>
17-18	<b>PITCH:</b> Pitch-non-pitch percussion	<b>PITCH:</b> music history	<b>PITCH:</b> Music history	Prepare for concert	<b>Recorders-song 1,2,3</b>
19-20	<b>AFFECT/STYLE/GENRE:</b> <b>INSTRUMENT FAMILIES</b> Discussing musical performances	<b>AFFECT/STYLE/GENRE</b> <b>E</b> <b>INSTRUMENT FAMILIES</b> perform on instruments respond to visual cues	<b>AFFECT/STYLE/GENRE:</b> <b>INSTRUMENT FAMILIES</b> Echo patterns on instruments	Critque musical performance	<b>Recorders-song 1,2,3</b>
21	<b>TIMBRE:</b> <b>INSTRUMENT FAMILIES</b> Fast/slow/loud/quiet Recognize different qualities in music (men &women voices & different instrumental sounds)	<b>TIMBRE:</b> quality of sound <b>INSTRUMENT FAMILIES</b> identify instruments	<b>Melody Pitch</b> <b>TIMBRE:</b> <b>INSTRUMENT FAMILIES</b> Identify instruments Echo patterns	<b>Pitch Melody</b> <b>TIMBRE:</b> <b>INSTRUMENT FAMILIES</b> Identify instruments Echo patterns	<b>Recorders –songs-1,2,3,4</b>
22-24	<b>RHYTHM:</b> <b>INSTRUMENT FAMILIES</b> respond to visual cues when playing or singing	<b>RHYTHM:</b> sound vs silence <b>INSTRUMENT FAMILIES</b> <b>echo rhythmic patterns</b> Sing so-mi patterns	<b>RHYTHM:</b> <b>sound vs silence</b> <b>INSTRUMENT FAMILIES</b> Note names Note values	<b>RHYTHM:</b> <b>sound vs silence</b> <b>INSTRUMENT FAMILIES</b> Note names Note values	<b>Recorders-songs 1,2,3,4</b>
25-26	<b>RHYTHM:</b> comfortable singing alone & with others echoing rhythms	<b>Concert prep</b>	<b>Concert prep</b>	<b>AFFECT/STYLE/GENRE:</b> <b>INSTRUMENT FAMILIES</b> perform on instruments	<b>Recorders songs- 1,2,3,4,5</b>
27-28	<b>TEMPO</b> <b>RHYTHM:</b> Accurately matching pitches	<b>Concert prep</b>	<b>Concert prep</b>	<b>TEMPO:</b> <b>RHYTHM:</b> Fluent in note values, names Comprehend musical notations	<b>Recorders -songs 1,2,3,4,5,6</b>
30-31	<b>PITCH:</b> Singing on pitch	<b>Concert prep</b>	<b>Concert prep</b>	<b>PITCH:</b> <b>Singing on pitch</b>	<b>Recorders – songs-1,2,3,4,5,6,7</b> refreshing dynamics & tone
32-33	<b>DYNAMICS:</b> <b>RHYTHM:</b> Respond to visual cues respond correctly to musical notations when given.	<b>Concert prep</b>	<b>Concert prep RHYTHM:</b>	<b>DYNAMICS:</b> <b>RHYTHM:</b>	<b>Recorders-polishing songs</b> <b>Preparing for concert</b>
34-35	<b>DYNAMICS:</b> <b>RHYTHM:</b> <b>Tempo</b>	<b>Concert prep</b>	<b>Concert prep</b> :	<b>DYNAMICS:</b> <b>RHYTHM:</b>	<b>Recorders – all songs</b> <b>preparing for concert</b>

36- 37- 38- 39	<b>MELODY:</b> <b>PITCH:</b> <b>Beat</b> <b>Perform:</b> <b>Form:</b>	<b>Concert prep</b> Critque musical performance	<b>Concert prep</b> Critque musical performance	<b>MELODY:</b> <b>PITCH:</b> <b>Beat:</b> <b>Perform:</b> <b>Form:.</b>	<b>MELODY:</b> <b>PITCH:</b> <b>Form</b> preparing for concert -all songs*
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