K-4 Pacing Guide

Orchard Primary

Revised 10/12/16

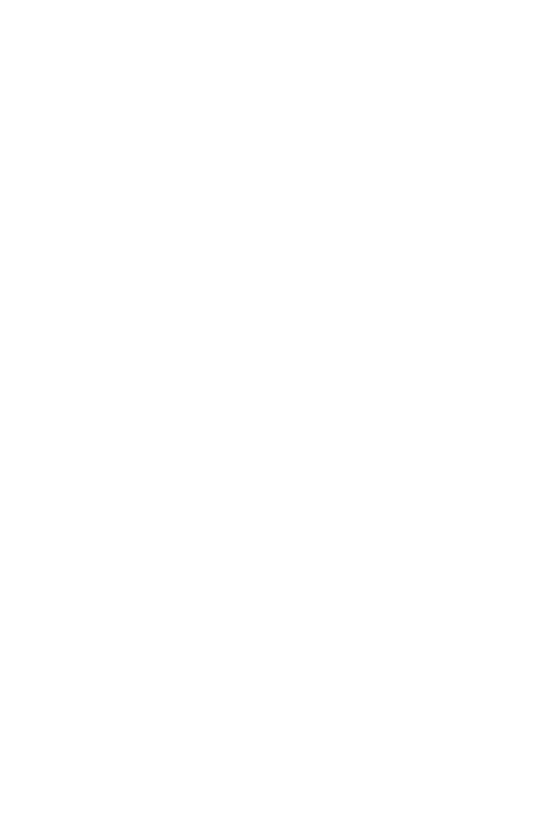
WEEK	Kindergarten	1	2	3	4
1-2	Fundamentals of singing Sing alone & with others. steady beat vs no beat.	Fundamentals of singing Produce high/low sounds	Fundamentals of singing.	Fundamentals of singing Steady beat/no beat	Fundamentals of singing intro to music class/rules Steady beat.
3-4	TIMBRE: Sounds/movement	TIMBRE: recognize difference in voice	Form	Pitch sing with accurate pitch &	TIMBRE: Musical notations Note values
5-6	RHYTHM: vocal sounds beginning & end non pitched instruments	Beat Steady beat/no beat	FORM RHYTHM: *Identify sound and silence	Beat/Rhythm Identify sound and silence	RHYTHM: *Identify sound and silence *
7-8	RHYTHM: different cultures highl/low So-mi patterns	RHYTHM/Etiquette appropriate audience behavior	Musical notations Note values	Prepare for Concert	Musical notation Note values
9-1 0	TEMPO: Performance etiquette	Rhythm echoing rhythmic patterns	TEMPO: Echo rhythmic patterns	Prepare for Concert	TEMPO: Musical notations
11- 12	PITCH: fast-slow-loud-quiet	singing alone & with others:	PITCH: Echo singing melodic patterns	Prepare for Concert	PITCH: Note names Note values Musical notations
13	DYNAMICS: RHYTHM: same-different Vocal sounds matching pitch	DYNAMICS: RHYTHM: same/different in music	DYNAMICS: RHYTHM: Sing alone & with others	Prepare for concert	DYNAMICS: RHYTHM: note values Note names
14- 15	PITCH: RHYTHM: Matching singing pitch Matching rhythm	PITCH: RHYTHM: recognize note values	PITCH: RHYTHM: Matching pitch & rhythms	Prepare for concert	PITCH: RHYTHM: review Dynamics Note names

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16	PITCH: RHYTHM: Singing along & with others	PITCH: RHYTHM: Performance etiquette	PITCH: RHYTHM: Good posture,diction, Musical notations	Prepare for concert	PITCH: RHYTHM: Review Dynamics
17- 18	PITCH: Pitch-non-pitch percussion	PITCH: music history	PITCH: Music history	Prepare for concert	Recorders-song 1,2,3
19- 20	AFFECT/STYLE/GENRE: INSTRUMENT FAMILIES Discussing musical performances	AFFECT/STYLE/GENR E INSTRUMENT FAMILIES perform on instruments respond to visual cues	AFFECT/STYLE/GENRE: INSTRUMENT FAMILIES Echo patterns on instruments	Critque musical performance	Recorders-song 1,2,3
21	TIMBRE: INSTRUMENT FAMILIES Fast/slow/loud/quiet Recognize different qualities in music (men &women voices & different instrumental sounds)	TIMBRE: quality of sound INSTRUMENT FAMILIES identify instruments	Melody Pitch TIMBRE: INSTRUMENT FAMILIES Identify instruments Echo patterns	Pitch Melody TIMBRE: INSTRUMENT FAMILIES Identify instruments Echo patterns	Recorders –songs-1,2,3,4
22- 24	RHYTHM: INSTRUMENT FAMILIES respond to visual cues when playing or singing	RHYTHM: sound vs silence INSTRUMENT FAMILIES echo rhythmic patterns Sing so-mi patterns	RHYTHM: sound vs silence INSTRUMENT FAMILIES Note names Note values	RHYTHM: sound vs silence INSTRUMENT FAMILIES Note names Note values	Recorders-songs 1,2,3,4
25- 26	RHYTHM: comfortable singing alone & with others echoing rhythms	Concert prep	Concert prep	AFFECT/STYLE/GENRE: INSTRUMENT FAMILIES perform on instruments	Recorders songs-1,2,3,4,5
27- 28	TEMPO RHYTHM: Accurately matching pitches	Concert prep	Concert prep	TEMPO: RHYTHM: Fluent in note values, names Comprehend musical notations	Recorders -songs 1,2,3,4,5,6
30- 31	PITCH: Singing on pitch	Concert prep	Concert prep	PITCH: Singing on pitch	Recorders – songs-1,2,3,4,5,6,7 refreshing dynamics & tone
32- 33	DYNAMICS: RHYTHM: Respond to visual cues respond correctly to musical notations when given.	Concert prep	Concert prep RHYTHM:	DYNAMICS: RHYTHM:	Recorders-polishing songs Preparing for concert
34- 35	DYNAMICS: RHYTHM: Tempo	Concert prep	Concert prep	DYNAMICS: RHYTHM:	Recorders – all songs preparing for concert



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36- 37- 38- 39	MELODY: PITCH: Beat Perform: Form:	Concert prep Critque musical performance	Concert prep Critque musical performance	MELODY: PITCH: Beat: Perform: Form:	MELODY: * PITCH: Form preparing for concert -all songs	
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